

# DIGITAL CRITIQUE RULES (Projected Images)

January 2011

## CATEGORIES

**PICTORIAL:** If an image has been digitally modified and the result is an image that could have existed realistically, it will be considered Color Pictorial.

**Division I:** This division will consist of those who have scored in the top half of the entrants in the previous year. Besides a high average score, a minimum of nine entries are required for this division.

**Division II:** This division will consist of those who have scored in the lower half of the entrants in the previous year. Any members who enter images for the first time will be assigned to Division II.

Three (3) digital images may be entered in each Pictorial critique. *There will be **five critiques** in this category per year.*

**MONOCHROME:** The image may be black and white or toned. Toning must be a single tone over the entire print. Images with color in a single spot or in separate areas do not qualify as Monochromatic. One (1) image may be entered in each Monochrome critique. *There will be **five critiques** in this category per year.*

**ALTERED REALITY:** If any image has been digitally modified and results in an image that could not possibly have existed in reality but with a base photograph(s) evident, it will be considered as Altered Reality.

One (1) image may be entered in each Altered Reality critique. *There will be **three critiques** in this category per year.*

**SPECIAL SUBJECT:** The image must contain the selected subject as its main element.

One (1) image may be entered. *There will be **two special subject critiques** per year.*

## IMAGE CONTENT

Images must be the product of a photographic process produced by the entrant. When they are the main subject, images of drawings, paintings, printed material or photographs other than your own work are ineligible. Fractals and/or clip art are ineligible. Nothing identifying the entrant should appear in or on the image.

## PHYSICAL REQUIREMENTS

The digital images must be formatted such that the **maximum** pixel dimensions are 1400 in width by 1050 in height. This means: a horizontal image must be no more than 1400 pixels in width and a vertical image must be no more than 1050 pixels in height. The final JPEG file size should be between 500 and 750 KB. The sRGB color space is preferred for projection.

The maker must define and name which category (Pictorial-I, Pictorial-II, Monochrome, Altered Reality, or Special Subject) they wish the image to be entered in, as follows:

Category Name	File Format
Pictorial I	P-I - maker's name - title
Pictorial II	P-II - maker's name – title
Monochrome	M - Maker's name - title
Altered Reality	AR - maker's name - title
Special Subject	S - maker's name - title

Failing to indicate the category will result in the Digital Coordinator assigning a category. If there is any question whether the image is Pictorial I or Pictorial II, Monochrome, Altered Reality or Special Subject, the decision of the Digital Coordinator will be final.

## SUBMITTING YOUR IMAGES

Images must be sent to the following email address:

[lhccdigital@gmail.com](mailto:lhccdigital@gmail.com)

Images sent to any other email address cannot be accepted.

## DUE DATES

Images are due no later than 5:00 pm on the Thursday before the event.

## IMAGE ELIGIBILITY

Only members in good standing may submit images.

An image may never be entered in more than one category.

Images receiving *less* than eight (8) may be resubmitted at any time in the same category in periodic critiques.

Images that receive a score of eight (8) or more may *NEVER* be resubmitted in any digital category.

**End-of Year Competition:** Only images submitted during the year will be accepted for the end-of-the-year competition. Up to four images may be submitted in Pictorial categories and up to three images in Monochrome. There is no year-end category for Altered Reality or Special Subject.

## AWARDS

**PERIODIC CRITIQUES:** No 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places or Best of Show will be awarded during the five critique nights. The focus will be exclusively on critiquing. Individual scores will still be given by the Judge.

**END-OF-THE-YEAR COMPETITION:** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place will be awarded. One Best of Show award shall be selected from 1<sup>st</sup> place winners in the three categories.

**HI-POINT AWARDS:** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place awards will be presented based on the total scores for the year in each category. To be eligible for a Hi-Point Certificate Award, the maker must have entered nine (9) images in the Pictorial categories and three (3) images in Monochrome, two (2) images in Altered Reality. There is not a category for special subjects.

## **FAQs**

### **How is my average score determined?**

Scores are totaled and then divided by the number of entries.

### **How do I find out what division I am in?**

Past entrants will receive an email giving them their division.

### **May I enter my digital image in a Print Critique?**

Yes, you may enter any digital image in any Print Critique

### **The Judge misunderstood my image. Can I explain it to him/her?**

No one is permitted to make comments regarding images or judging that may be overheard by the judge(s)