

PRINT CRITIQUE RULES

January 1, 2011

CATEGORIES

COLOR PICTORIAL – If an image has been digitally modified and the result is an image that could have existed realistically, it will be considered Color Pictorial. *Four prints may be entered in each critique.*

MONOCHROME – Prints may be black and white or toned. Toning must be a single tone over the entire print. Prints with color in a single spot or in separate areas do not qualify as Monochromatic. *Four prints may be entered in each critique.*

ALTERED REALITY – If any image has been digitally modified and results in an image that could not possibly have existed in reality but with a base photograph evident, it will be considered as Altered Reality. *Four prints may be entered in each critique.*

IMAGE CONTENT

Images must be the product of a photographic process, either film or digital, produced by the entrant. When they are the main subject, images of drawings, paintings, printed material or photographs *other than your own work* are ineligible. Fractals and/or clip art are ineligible.

PHYSICAL REQUIREMENTS

Prints may be digitally or darkroom produced. Prints must be matted with outside dimensions of 11" X 14" or 16" X 20". Matting may not be more than three thicknesses of standard mat board, or the equivalent. Prints must have a backing of at least one thickness of standard mat board. Do not use any adhesive material on the outside surfaces of prints or mats. Prints that do not satisfy these requirements will be disqualified. *"Printing and matting may be done commercially or by the entrant".* Nothing identifying the entrant should appear in or on the image.

PRINT ELIGIBILITY

Only members in good standing may submit prints.

A print may never be entered in more than one print category.

Prints receiving *less* than eight (8) may be resubmitted in the same category at any time in periodic critiques.

Prints receiving a score of eight (8) or more may NEVER be resubmitted in any print category.

End-of-the-Year Competition: Only prints submitted during the year will be accepted for the year-end competition; they may be submitted regardless of the scores they have received. Up to four prints may be submitted in each category in the year-end competition.

If there is any question whether the Print is Pictorial, Monochrome, Altered Reality or Commercial, the decision of the Print Coordinator will be final.

AWARDS

PERIODIC CRITIQUES – First, Second, Third Place. Award – scores of nine (9); Honorable Mention – scores of eight (8) and eight and one-half (8 ½) in each category.

END-OF-THE-YEAR COMPETITION – First, Second and Third Place. One Best of Show award shall be selected from 1st place winners in all categories.

HI-POINTS AWARDS – First, Second and Third Place Awards will be presented based on the total scores for the year in each category. In order to be eligible for a Hi-Point Award the maker must have entered a minimum of 6 (six) prints in the respective category.

FAQS

MAY I ENTER A PRINT IN A DIGITAL CRITIQUE?

Yes, you may enter any Print in any Digital Critique.

WHAT HAPPENS TO MY PRINT AFTER EACH CRITIQUE?

Prints are selected for display in Clubhouse 3 and 6 and remain on display until after the next event at which time they will be available for retrieval in the Photolab.

Prints not selected for display may be retrieved in the Photolab.

Prints in the end-of-the-year competition will be held for display at the annual holiday dinner and for display in the Clubhouses thereafter.

I HAVE A PRINT ON DISPLAY AND WANT TO ENTER IT IN THE END-OF THE-YEAR COMPETITION?

You may retrieve your print, but you must replace it with a print of equal quality.

MY PRINT WAS DAMAGED AFTER IT WAS SUBMITTED FOR CRITIQUE.

The Print Committee exercises care in handling your prints, however, they cannot be responsible for damage due to conditions beyond their control, such as fading, loss or damage to prints on display or faulty matting.

THE JUDGE MISUNDERSTOOD MY PRINT. CAN I EXPLAIN IT TO HIM/HER?

No one is permitted to make comments regarding prints or judging that may be overheard by the judges.